



PHOTOGRAPHY DIVISIONS

DELIVERY OF ENTRIES: Projects must be hand-delivered to the Student Showcase Exhibit on the first floor of the West Grandstand **with entry tags and labels attached**. Submit all entries alphabetically by student's last name.

ENTRY REGISTRATION: Student Showcase accepts online entries **ONLY**. Instructors will register their students and print tags for their entries online at www.sdfair.com/entry. Student information required: full name, email, phone number, city, and zip code.

ENTRY TAGS/LABELING: Upon submission of online entries, tags for each entry will be printed by instructor on standard white bond paper. Tags must be securely attached to lower right-hand corner of the exhibit. Also, an identification label should be filled out and placed on the back of the project. Instructions and samples are online on the Student Showcase entry page.

NEW- LIMIT OF ENTRIES: A limit of **4** individual entries per student.

PRESENTATION: Mounting board must be **16" wide and 20" high**. The print must be mounted on the board in such a position that it is viewed with the **20" being its height (portrait or vertical orientation)**. Prints must be mounted on standard mat board, black or white only. Prints may be any size, but no larger than the mat board. Projects mounted incorrectly will be **NOT** be accepted at check-in.

DISPLAY: Due to space limitations, all work may not be displayed. All display decisions are the responsibility of the Student Showcase Coordinators.

SUITABILITY: Projects must be in good taste and suitable for family viewing as determined by the Fair management.

JUDGING: Danish System of Judging will be used. See each section and/or division for judging criteria.

JUDGING CRITERIA: Composition, Impact, Technical Quality, and Appearance.

CLASS DESCRIPTION: Verification of class entered is the responsibility of the instructor submitting the entry.

Class 001 - Students Grade 7-8

Class 002 - Students Grades 9-12, 1st year

Class 003 - Students Grades 9-12, 2nd, 3rd & 4th year, including ROP

Class 004 - Community College

Class 005 - Adult Ed, Adult ROP



PHOTOGRAPHY

BLACK AND WHITE IMAGES - Division 4700

Any subject. Prints may be a traditional photographic print or a high-quality digital print. The digital print must be straight print using only techniques which replicate what is possible in a traditional darkroom, such as burning, dodging, contrast control, etc.

NEW- COLOR PHOTOGRAPHY - PEOPLE - Division 4701

Any approach to portrait photography or portraiture which shows the personality and likeness as well as the mood of the subject. These include Candid, Formal, Couple, Small Group or others
Prints may be a traditional photographic print or a high-quality digital print. The digital print must be a straight print using only techniques which replicate what is possible in a traditional darkroom, such as burning, dodging, contrast control, etc. Commercial processing acceptable.

NEW- COLOR PHOTOGRAPHY - ANIMALS - Division 4702

The main subject should be an animal, either domestic or wild. Prints may be a traditional photographic print or a high-quality digital print. The digital print must be a straight print using only techniques which replicate what is possible in a traditional darkroom, such as burning, dodging, contrast control, etc. Commercial processing acceptable.

NEW- COLOR PHOTOGRAPHY – SCENIC - Division 4703

Nature scenes to include landscapes, seascapes, waterfalls, etc. Prints may be a traditional photographic print or a high-quality digital print. The digital print must be a straight print using only techniques which replicate what is possible in a traditional darkroom, such as burning, dodging, contrast control, etc. Commercial processing acceptable.

NEW- COLOR PHOTOGRAPHY – ACTION - Division 4704

Photos may be of sports or general motion. Photos should show the creative use of the cameras shutter speed to stop the action, pan the subject, or to blur the scene. The digital print must be a straight print using only techniques which replicate what is possible in a traditional darkroom, such as burning, dodging, contrast control, etc. Commercial processing acceptable.

NEW- COLOR PHOTOGRAPHY – MACRO - Division 4705

The use of special lenses, filters, or techniques to take extreme close-up images. The digital print must be a straight print using only techniques which replicate what is possible in a traditional darkroom, such as burning, dodging, contrast control, etc. Commercial processing acceptable.

NEW- COLOR PHOTOGRAPHY – OTHER - Division 4706

Any subject not listed in the color categories above. These could include, but not limited to, aerial (drone) photography, panoramas, or photo restoration. The digital print must be a straight print using only techniques which replicate what is possible in a traditional darkroom, such as burning, dodging, contrast control, etc. Commercial processing acceptable. Photo restoration must include an original image on the back of entry.

SAN DIEGO COUNTY LIVING - Division 4707

Black-and-white or color images that reflect the lifestyle of San Diego County.

FAIR THEME - “San Diego County Fair, Ozsome!” - Division 4708

Photographs of any activities reflecting the theme.

NEW- CELL PHONE PHOTOGRAPHY – SELFIES & BEST FRIENDS - Division 4709

Grab your cell phone and take your best selfie or groupie or just have fun and capture individual or group shots of your best friends. Limited to what your phone can do.

CREATIVE PHOTOGRAPHY USING DIGITAL IMAGING

DIGITAL MANIPULATION OF A PHOTOGRAPH - Division 4710

Creative use of digital imaging applications, such as Photoshop or similar programs, to develop artistic interpretations of imagery. This could include creative photographic techniques like posterization, solarization, or bas relief, etc.

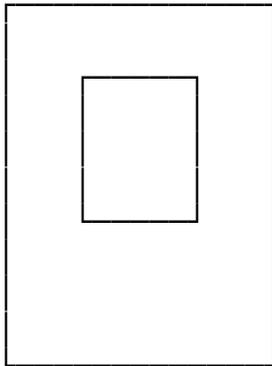
DIGITAL PHOTO COMPOSITE IMAGE - Division 4711

Digital combining of images to increase the visual impact or overall quality of the composition. Assemblage, collage or montage of photographic images to take on new objectives or meaning, while improving or increasing the interest of the image. (Attach prints of original images on the back of the board)

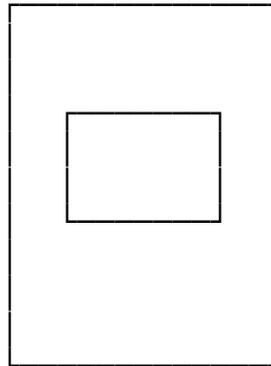
Mounting sample

Mount board or mat board for photography divisions must be 16" x 20" in size where the 16" is the width and the 20" is the height regardless of the picture's orientation. The board should be black or white and be thick and rigid enough to stand on its own without folding over.

Below are samples of how to mount both a vertical and horizontal picture



If print is vertical



If print is horizontal